

Baptist Coelho

“under my skin... under your skin”

A selection of video works (2006 to 2011)

Curator Lina Vincent Sunish

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www.baptistcoelho.com

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Updated: May 2018

To date the compilation has been screened in 20 venues in 19 cities in 13 countries

Centre Pompidou, Paris-France. *Moderator: Catherine David* (14.02.2018)

& Coeverything, Ho Chi Minh City-Vietnam. *Moderator: Trà Nguyễn Bích* (22.11.2017)

Kon Len Khnhom, Phnom Penh-Cambodia. *Moderator: Lyno Vuth* (17.11.2017)

One Eleven Gallery, Siem Reap-Cambodia. *Moderator: Jessica Lim* (15.11.2017)

Tentacles, Bangkok-Thailand. *Moderator: Brian Curtin* (09.11.2017)

Asian Culture Station (ACS), Chiang Mai-Thailand. *Moderator: Sebastien Tayac* (04.11.2017)

Ramanaidu Film School, Hyderabad-India. *Moderator: Prof. Rajkumar Roy* (09.10.2015)

Sunaparanta, Goa-India. *Moderator: Lina Vincent Sunish* (19.09.2015)

Videotage, Hong Kong. *Introduction: Hill Siu* (12.06.2015)

Independent Archive, Singapore. *Moderator: Dr. Nora A. Taylor* (10.03.2015)

Ace House, Yogyakarta-Indonesia. *Moderator: Gintani Swastika* (27.02.2015)

Fotogalleriet, Oslo-Norway. *Moderator: Stephanie von Spreter* (13.05.2014)

Greatmore Studios, Cape Town-South Africa. *Moderator: Nosana Sondiyazi* (20.03.2014)

Hyderabad Literary Festival, India. *Moderator: Koeli Mukherjee Ghosh* (25.01.2014)

DWIH New Delhi, Ahmedabad-India. *Moderator: Lina Vincent Sunish* (16.11.2013)

Corner College, Zurich-Switzerland. *Moderator: Stefan Wagner* (06.11.2013)

S.a.L.E. Docks, Venice-Italy. *Moderator: Daniele Capra* (30.10.2013)

Palais Bleu, Trogen-Switzerland. *Moderator: Karin Bühler* (31.08.2013)

Ladakh Arts and Media Organisation - LAMO, Leh-India. *Moderator: Dr. Christopher Wright* (03.05.2013)

Nepal Bharat Library, Kathmandu-Nepal. *Moderator: Sujan Chitrakar* (04.04.2013)

Audio/Video



“What have I done to you?”, 2011
(3 mins 53 secs)



“Beneath it all... I am human...”,
2009
(11 mins 5 secs)



“You, me and something else”,
2009
(5 mins)



“Something terrible has happened”,
2009
(5 mins 7 secs)



How to be Your Self (Chapter 01 - I Experience Real Life), 2008
(9 mins 30 secs)



Cross-Legged, 2008
(1 min)



Clang-Bang... Clang-Bang #2,
2007
(2 mins 25 secs)



CORPORAL DIS(CONNECT) Standard Mode & Intoxicated Mode #2, 2007
(1 min)



Limbo, 2006
(1 min)



“Four attempts to understand static and dynamic air”, 2006
(3 mins)

Screening's total running time: 29 minutes 57 seconds

Audio/video extract: <https://vimeo.com/84539035>

Complete audio/video: <https://vimeo.com/84539034>
(Please request password)

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Press

The Goan

Afrikadaa

The Himalayan

'Living Art' by Christine Machado, The Goan (India, 20 Sep 2015)

SUNDAY **FACES** **THE GOAN** 3
SEPTMBER 20, 2015 thegoan.net



Living art

Goan origin artist Baptist Coelho has been making waves all over the country with his interesting art works. A video compilation of his works entitled 'under my skin...under your skin' was recently screened in Panaji

CHRISTINE MACHADO

One of the striking aspects of Baptist Coelho's works is that they seek to go beneath the surface of our seemingly simple day to day interactions and experiences with the world, and discover often overlooked and thought-provoking meaning in them. Be it exploring the social disparities that exist with regard to what is feminine or masculine, what is correct behaviour or the ruining of the environment, Coelho takes an unconventional route in looking deeper into these themes, and portrays his interpretations through different mediums like photography, performance, sound, installations, videos etc.

Indeed, his first forays with using these different media together to tell his stories began back in college in 2006 while he was pursuing his masters at the Birmingham Institute of Art and Design, UK.

"I was working an air as a medium and found that I couldn't translate all the research material that I had into two dimensional art or graphic designing. So I began to look at other mediums like sculpture, performance and videos to express my work," says Coelho, adding, "Although I was aware of these mediums previously, using them all together was an exciting discovery for me and the universality was very encouraging."

Ever since then, this young Mumbai based artist has been making people pause and reflect on life's various intricacies with his various projects which have been exhibited all over India and abroad. Some of his solo exhibitions include Project 88, Mumbai India (2011), Pump House Gallery, London UK (2012), Grand Palais, Bern-Switzerland (2009) and BIAU, UK (2006). He was also awarded the 'Façade Video Award' (2011) by Art Today Association, 'Novelty Bungalow: Promising Artist Award' (2007) by Art India and India Habitat Centre, Delhi India and 'Johnson Prize Fund' (2006) by BIAU, UK.

And Coelho truly takes being involved with his art to a new level, often assuming a performative role in them like in 'What have I done to you' in 2011 where dressed in the complete attire of a British soldier, he washed and wiped the feet of all the participants who entered the Pump House Gallery in Battersea Park, London in complete silence. In his other noted Siachen Glacier project 'Beneath it all...I am human' 2009, Coelho sought to highlight the tough bitter cold conditions in which these soldiers fight daily. "The Siachen project shows how the body acts when confronted with cold, something that I myself have a lot of problem adapting to, it also made me think about a lot of things like what it is to be brave? Do you need to be in the army to be brave? How much bravery is man enough?" reveals Coelho.

An assemblage of his works produced between 2006 and 2011 has now been put together in a video collection entitled 'under your skin...under my skin' and is curated by Goa based art historian Lina Vincent Sunish. "I have been working with Lina on many things and putting these works together has been something we have been thinking for a while now. Some of the videos in this collection are actually a part of more extensive installations and at first I wasn't very comfortable with stripping away from these. But what came together was very interesting and filled with intricate meaning," says Coelho. "The use of skin has been a major part of my work. Also just as the body has many layers of skin, there is a lot of layering that happens in these videos which are filled with a lot of inner meaning. So skin has been used both literally and metaphorically."

The video collection has already been screened in many places like Venice, South Africa, Oslo, etc and Coelho states that observing people's reactions to it has been very interesting. Presently the 2015-16 Leverhulme Artist-in-Residence at the Department of War Studies, King's College London, Coelho is also set to give a solo exhibition on Ladaakh at the Goethe-Zentrum in Hyderabad next month.

Apart from this, Coelho also hopes to return to his Goan roots someday. "My dad comes from the village of Mercor while my mum is from Chandor. However, I only visited Goa after I completed my studies and have still not had a chance to visit these two places. But I do want to come live in Goa sometime in the future and find out the origin behind my surname," he says, adding, "I think knowing the past is important as it plays an important role in forming the future."

PDF link: http://baptistcoelho.com/download_files/57_BCoelho_TheGoan_2015.pdf

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'Baptist Coelho, under my skin... under your skin' by Nosana Sondiyazi, Afrikadaa (Africa/France, Nov-Dec N°8, 2014)

EXHIBITION REVIEW

Baptist Coelho

under my skin... under your skin
a selection of video works 2006 – 2011
curated by Lina Vincent Sunish



In March 20th, 2014, the screening of "under my skin... under your skin" took place at Greatmore Studios, in the heart of Woodstock, here in Cape Town. The screening was followed by a public discussion with the artist and moderated by Nosana Sondiyazi, a poet based in Cape Town. Greatmore Studios hosts an eclectic array of art & artists and was established in 1998 as a base for local and international arts practitioners from a broad range of cultural backgrounds. The studios have a long history of collaborative arts practices, social innovation and outreach projects. When visiting artists share their work, it's an opportunity for us to learn...often unexpected things about others & ourselves.

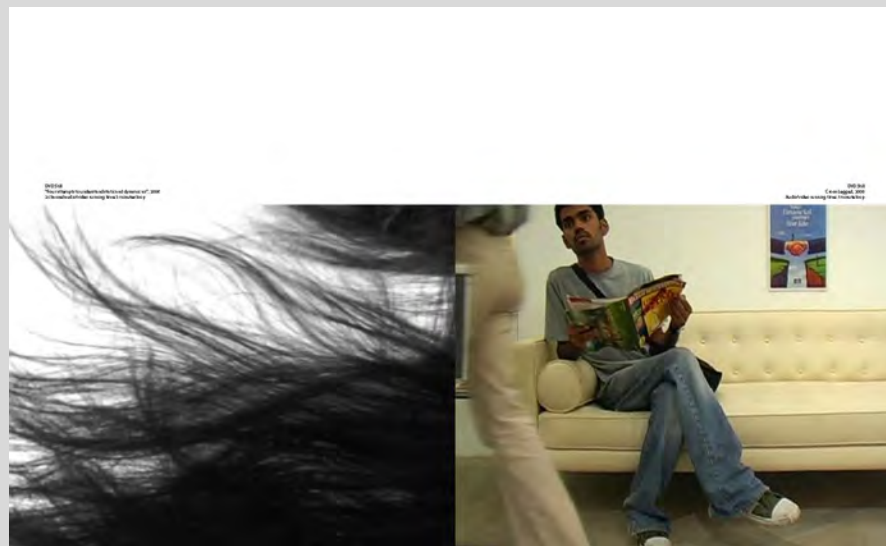


Baptist Coelho's work "under my skin... under your skin" was an occasion to show the unperceived. Using various video techniques to blur the most fluid & simple of movements as well as more staged scenarios, the audience was intimately placed in the artist's skin. Baptist looks different to person than on screen. I was often not sure if it was him or another actor, which was pleasantly bewildering to watch. I imagine that as the subject and the object in one's own video work is equal, he tried to not always appear as yourself. In conversation with Baptist after the screening I shared my own video knowledge, explaining how the sense that in video philosophy it is regarded that one's karma makes at one's best. So when Baptist explained how tired he was at the end of the first washing recordings, it made sense to me because he had taken & carried so much karma from other people. As people, the best we can do in life is to ourselves. So therefore we have covered many categories of our individuality. The way we often define ourselves is through our gender. The video clips of the crossing of the legs & trying on shoes were a direct engagement with the sense, the fluidness of our expectations.

is only cared by the constant reminder of how not above we really are.
Baptist Coelho confronts everyday situations in a non-threatening subtle way, using the familiar skin that we all bring to, on the shared surface of this planet. Curator Lina Vincent Sunish states that Coelho has an ability to focus on integral aspects of life that go unnoticed and opens them up for interpretation and questioning. The notion of 'skin' is used in both a literal and metaphorical sense, exploring parallel notions of identity and anonymity, congruency and incongruence: reality and pretence, as well as self and the other.

"under my skin... under your skin" has been shown at the following locations: Regal Bharat Library in Kathmandu, Nepal; LAARD - Lataji Arts and Media Organization in Lath, India; PAK Bina in Trugem, Switzerland; Commerce Image in Saint-Denis, France; S.A.I.E. Scuola in Venice, Italy; Geneva College in Zurich, Switzerland; CMR New Delhi, in Ahmedabad, India; Hyderabad Literary Festival in Hyderabad, India and Fongakawee in Ohio, New York.

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PDF link: http://baptistcoelho.com/download_files/51_BCoelho_Afrikadaa_2014.pdf

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'Delving into life', The Himalayan (Nepal, 6 Apr 2013)

The Himalayan Times - Delving into life - Detail News : Nepal News Portal - Mozilla Firefox

www.thehimalayantimes.com/fullNews.php?headline=Delving+into+life&NewsID=371878

The Himalayan

Updated April 16, 2013, 12:46 AM NPT

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Delving into life

Baptist Coelho's videos explores diverse themes like social etiquette, lost soldiers, environment

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HIMALAYAN NEWS SERVICE

KATHMANDU: Under My Skin... Under Your Skin — a selection of video works by artist Baptist Coelho from 2006 to 2011 and curated by Lina Vincent Sunish, an art historian and curator based in Bengaluru — was projected at the Nepal Bharat Library on April 4.

Coelho is an artist living and working in India, who, has participated in various workshops, panel discussions and art talks in India.

Ten of his best videos were screened during the event which had issues of environment, soldiers, human behaviour and other things that concern the public.

The video screening was followed by a conversation between Coelho and Nepali artist Sujan Chitrakar. During the conversation Coelho said, "I like to work with things which have some historical background. Since 2006, I have been collecting random thoughts of people as each thought can be developed into an artwork."

In some of his videos, the artist is seen talking to families of lost soldiers. In another video, historical portrayal of women is brought to the forefront by showcasing the present day women reciting notions of correct behaviour. You can see them telling about the proper code of conduct which should be adhered to during social interactions. These notions of correct behaviour were influenced from books as per the artist who informed, "I modified phrases from the book and made the women say 'I do this', as they are doing those things in real life."

Also Read

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PDF link: http://baptistcoelho.com/download_files/49_BCoelho_TheHimalayan_2013.pdf

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Screening Venues

Centre Pompidou, Paris, France

& Coeverything, Ho Chi Minh City, Vietnam

Kon Len Khnhom, Phnom Penh, Cambodia

One Eleven Gallery, Siem Reap, Cambodia

Tentacles, Bangkok, Thailand

Asian Culture Station (ACS), Chiang Mai, Thailand

Ramanaidu Film School, Hyderabad, India

Sunaparanta, Goa, India

Videotage, Hong Kong

Independent Archive & Resource Centre, Singapore

Ace House, Yogyakarta, Indonesia

Fotogalleriet, Oslo, Norway

Greatmore Studios, Cape Town, South Africa

Hyderabad Literary Festival, India

DWIH New Delhi, Ahmedabad, India

Corner College, Zurich, Switzerland

S.a.L.E. Docks, Venice, Italy

Palais Bleu, Trogen, Switzerland

Ladakh Arts and Media Organisation - LAMO, Leh, India

Nepal Bharat Library, Kathmandu, Nepal



Centre Pompidou

Paris, France

Moderator Catherine David

14.02.2018

<https://www.centrepompidou.fr/en>



Screening and discussion at Centre Pompidou, Paris-France. Moderator: Catherine David, 14.02.2018



& Coeverything

Ho Chi Minh City, Vietnam

Moderator Trà Nguyễn Bích

22.11.2017

<https://www.facebook.com/andcoeverything/>



Screening and discussion at & Coeverthing, Ho Chi Minh City-Vietnam. Moderator: Trà Nguyễn Bích, 22.11.2017



Kon Len Khnhom

Phnom Penh, Cambodia

Moderator Lyno Vuth

17.11.2017

<https://konlenknhom.com>



Screening and discussion at Kon Len Khnhom, Phnom Penh-Cambodia. Moderator: Lyno Vuth, 17.11.2017



One Eleven Gallery

Siem Reap, Cambodia

Moderator Jessica Lim

15.11.2017

<https://www.oneelevengallery.com>



Screening and discussion at One Eleven Gallery, Siem Reap-Cambodia. Moderator: Jessica Lim, 15.11.2017



Tentacles

Bangkok, Thailand

Moderator Brian Curtin

09.11.2017

<http://www.tentaclesgallery.com>



Screening and discussion at Tentacles, Bangkok-Thailand. Moderator: Brian Curtin, 09.11.2017



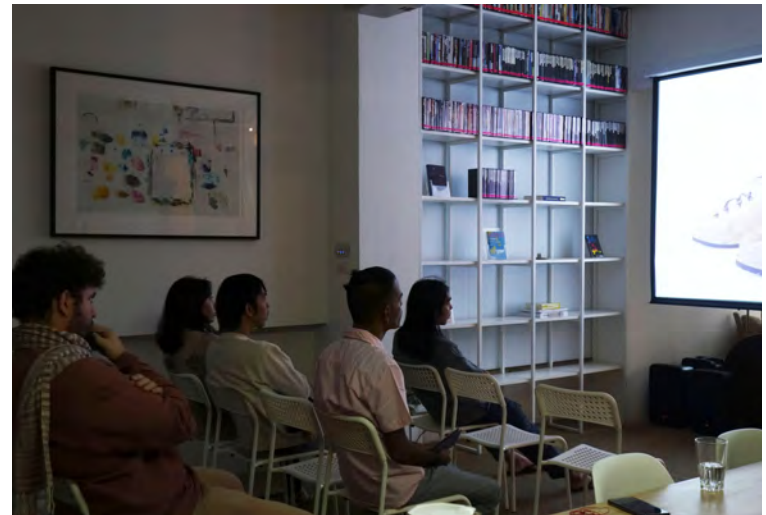
Asian Culture Station (ACS)

Chiang Mai, Thailand

Moderator Sebastien Tayac

04.11.2017

<http://www.asianculturestation.cac-art.info>



Screening and discussion at Asian Culture Station (ACS), Chiang Mai-Thailand. Moderator: Sebastien Tayac, 04.11.2017



Ramanaidu Film School

Hyderabad, India

Moderator Prof. Rajkumar Roy

09.10.2015

<http://www.ramanaidufilmschool.net>



Screening and discussion at Ramanaidu Film School, Hyderabad-India. Moderator: Prof. Rajkumar Roy, 09.10.2015



Sunaparanta

Goa, India

Moderator Lina Vincent Sunish

19.09.2015

<http://www.sgcfa.org/>



Screening and discussion at Sunaparanta, Goa-India. Moderator: Lina Vincent Sunish, 19.09.2015



Videotage

Hong Kong

Introduction Hill Siu

12.06.2015

www.videotage.org.hk



Screening and discussion at Videotage, Hong Kong. Moderator: Hill siu, 12.06.2015



Independent Archive

Singapore

Moderator Dr. Nora A. Taylor

10.03.2015

<http://www.independentarchive.sg/>



Screening and discussion at Independent Archive & Resource Centre, Singapore. Moderator: Dr. Nora A. Taylor, 10.03.2015



Ace House

Yogyakarta, Indonesia

Moderator Gitani Swastika

27.02.2015

<https://www.facebook.com/acehousecollective?fref=ts>



Screening and discussion at Ace House, Yogyakarta-Indonesia. Moderator: Gitani Swastika, 27.02.2015



Fotogalleriet

Oslo, Norway

Moderator Stephanie von Spreter

13.05.2014

<http://fotogalleriet.no/>



Screening and discussion at Fotogalleriet, Oslo-Norway. Moderator: Stephanie von Spreter, 13.05.2014



Greatmore Studios

Cape Town, South Africa

Moderator Nosana Sondiyazi

20.03.2014

http://www.greatmoreart.org/greatmore_studio/Home.html



Screening and discussion at Greatmore Studios, Cape Town-South Africa. Moderator: Nosana Sondiyazi, 20.03.2014



Hyderabad Literary Festival

India

Moderator Koeli Mukherjee Ghosh

25.01.2014

<http://hydlitfest.org/>



Screening and discussion at Hyderabad Literary Festival, India. Moderator: Koeli Mukherjee Ghosh, 25.01.2014



DWIH New Delhi

Ahmedabad, India

Moderator Lina Vincent Sunish

16.11.2013

<http://www.dwih.in/>



Screening and discussion at DWIH New Delhi, Ahmedabad-India. Moderator: Lina Vincent Sunish, 16.11.2013



Corner College

Zurich, Switzerland

Moderator Stefan Wagner

06.11.2013

<http://www.corner-college.com/Veranstaltungen>



Screening and discussion at Corner College, Zurich-Switzerland. Moderator: Stefan Wagner, 06.11.2013



S.a.L.E. Docks

Venice, Italy

Moderator Daniele Capra

30.10.2013

<http://www.saledocks.org/>



Screening and discussion at S.a.L.E. Docks, Venice-Italy. Moderator: Daniele Capra, 30.10.2013



Palais Bleu

Trogen, Switzerland

Moderator Karin Bühler

31.08.2013

**The ten videos were individually installed
throughout the premises of Palais Bleu.**

<http://www.palaisbleu.ch/>



“What have I done to you?”, exhibited in an Artist Studio



“Four attempts to understand static and dynamic air”, exhibited in the Music Room



“You, me and something else”, exhibited in a Dumbwaiter



Limbo, exhibited in the Washroom



“Something terrible has happened”, exhibited in the Garden Utility Area



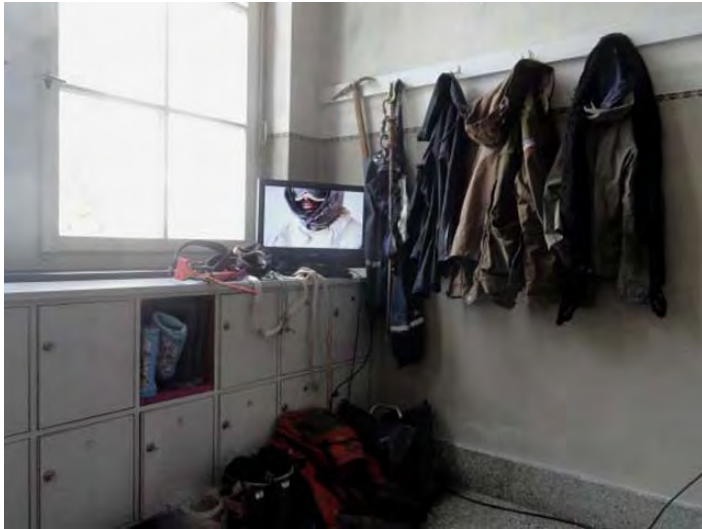
CORPORAL DIS(CONNECT) (Standard Mode & Intoxicated Mode #2), exhibited in the Pantry



Cross-Legged, exhibited in the Bar Area



Clang-Bang... Clang-Bang #2, exhibited in the Supply Room



“Beneath it all... I am human...”, exhibited in the Cloakroom Area



Public discussion with the artist in the Dining Room



How to be Your Self (Chapter 01 - I Experience Real Life), exhibited in the Kitchen



Public discussion with the artist in the Dining Room



Ladakh Arts and Media Organisation - LAMO

Leh, India

Moderator Dr. Christopher Wright

03.05.2013

<http://lamo.org.in/>



Screening and discussion at Ladakh Arts and Media Organisation (LAMO), Leh-India. Moderator: Dr. Christopher Wright, 03.05.2013



Nepal Bharat Library

Kathmandu, Nepal

Moderator Sujan Chitrakar

04.04.2013

<https://www.indianembassy.org.np/index.php>



Screening and discussion at Nepal Bharat Library, Kathmandu-Nepal. Moderator: Sujan Chitrakar, 04.04.2013

About

Baptist Coelho received his Masters of Arts from Birmingham Institute of Art & Design - BIAD, UK (2006). He was awarded the 'Sovereign Asian Art Prize' (2016) by The Sovereign Art Foundation, Hong Kong; 'Façade Video Award' (2011) by Art Today Association, Plovdiv-Bulgaria; 'Promising Artist Award' (2007) by Art India & India Habitat Centre, Delhi-India and 'Johnson Prize Fund' (2006) by BIAD, UK. Solo Exhibitions include, Somerset House, London-UK (2016); Goethe-Zentrum, Hyderabad-India (2015); Project 88, Mumbai-India (2015); Ladakh Arts and Media Organization in Leh-India (2015); Pump House Gallery, London-UK (2012); Grand Palais, Bern-Switzerland (2009); Project 88, Mumbai-India (2009); Visual Arts Gallery, Delhi-India (2009) and BIAD, UK (2006). He has exhibited internationally in museums, galleries and film screenings. Coelho has participated in various artist residencies; as well as conducted workshops, artist talks and panel discussions in Asia, UAE, South Africa, UK and Europe. The artist lives and works in Mumbai, India. www.baptistcoelho.com

Lina Vincent is an art historian and curator with over 15 years experience in research, design, curation and public art programming. She is committed to socially engaged arts practice that reflects in multidisciplinary projects she has developed and participated in. Her recent curatorial consultancies include 'Heads and bodies, icons and idols', exhibition by Ravinder Reddy at RMZ Ecoworld, Bangalore (July - Sept '17); 'Tabiyat: Medicine and Healing in India' (Jan-Mar '16, CSMVS Mumbai); & 'Morphology of Archive: Connected Histories of Goa', (MOG, Goa Feb – May '16). Selected independent projects include MEMORABILIA, Gallery Sumukha Bangalore (2014); 'under my skin...under your skin' Baptist Coelho (2013); 'Between the Lines: Identity, Place and Power - Selections from the Waswo X Waswo Collection of Indian Printmaking' NGMA Bangalore + Mumbai (2012-13). Lina is Associate Curator with ARTPORT_making waves and Chief Program Designer, Visual Art & Design for TFAI (Teaching for Artistic Innovation) Bangalore. Lina has a Bachelor's Degree in Fine Arts from Bangalore University and a PG Degree in Art History from the same institution (2001).