

## Baptist Coelho -- Updates

### Projects (Selected)

- **Mixed Media** artworks <http://baptistcoelho.com/fileupload/files/BCoelho-SelectedProjects.pdf>
- **Photographic** artworks <http://baptistcoelho.com/fileupload/files/BCoelho-Photographs.pdf>

### Award (Selected)

- **Sovereign Asian Art Prize** by The Sovereign Art Foundation, Hong Kong for **Attempts to Contain** <http://www.baptistcoelho.com/fileupload/files/BCoelho-2016SovereignAsianArtPrize-HongKong-Artwork.pdf>

### Grants (Selected)

- **Travel Grant** by Indian Council for Cultural Relations (ICCR), Delhi and Consulate General of India in Sydney for artist-in-residence at Artspace, Sydney
- **Travel Grant** by Institut Français, Delhi and **Accommodation Grant** by Institut Français, Paris for artist-in-residence at Cité Internationale des Arts, Paris
- **Travel Grant** by New Art Exchange, Nottingham for research in Ladakh
- **Artist-in-Residence Grant** by The Leverhulme Trust, London

### Press (Selected)

- **Let's Talk with Sharaad Kuttan**, Astro Awani, Malaysia [http://baptistcoelho.com/download\\_files/98\\_BCoelho\\_AstroAwani\\_2019.pdf](http://baptistcoelho.com/download_files/98_BCoelho_AstroAwani_2019.pdf)
- **Exhibition showcasing the Siachen...**, by Bhumika Popli, The New Indian Express, India [http://baptistcoelho.com/download\\_files/97\\_BCoelho\\_TheNewIndianExpress\\_2019.pdf](http://baptistcoelho.com/download_files/97_BCoelho_TheNewIndianExpress_2019.pdf)
- **Art with a critical point of view** by Avantika Bhuyan, Mint, India [http://baptistcoelho.com/download\\_files/96\\_BCoelho\\_Mint\\_2019.pdf](http://baptistcoelho.com/download_files/96_BCoelho_Mint_2019.pdf)
- More press <http://www.baptistcoelho.com/press.php>

### Solo Exhibitions (Selected)

- **Body-Automaton** at JSLH Art Gallery, Sonipat
- **Traces of War** (*Three Person*) at Somerset House, London (*Artwork Images, Notes, Press, etc*) <http://www.baptistcoelho.com/fileupload/files/BCoelho-TracesOfWar-London-Artworks.pdf>
- **Between here and there** at Project 88, Mumbai (*Artwork Images, Notes, Press, etc*) <http://www.baptistcoelho.com/fileupload/files/BCoelho-BetweenHereAndThere-Mumbai-Artworks.pdf>
- **thread by thread** (*Touring*)
  - Goethe-Zentrum, Hyderabad (*Artwork Images, Notes, Press, Panel Discussion, etc*) <http://www.baptistcoelho.com/fileupload/files/BCoelho-ThreadByThread-Hyderabad-Artworks.pdf>
  - Ladakh Arts and Media Organisation, Leh (*Artwork Images, Notes, Press, Workshop, etc*) <http://www.baptistcoelho.com/fileupload/files/BCoelho-ThreadByThread-Leh-Artworks.pdf>
- **Social States** (*Two Person*) at Pump House Gallery, London (*Artwork Images, Notes, Press, etc*) <http://www.baptistcoelho.com/fileupload/files/BCoelho-SocialStates-Artworks.pdf>

### Group Exhibitions (Selected)

- **Correspondance #3**, Villa Radet, Cité Internationale des Arts, Paris. Juried Selection
- **One Night Stand**, Cité Internationale des Arts, Paris. Curator: Amin Gulgee

### Residencies (Selected)

- **Artist-in-Residence** at NTU Centre for Contemporary Art (CCA) Singapore <http://ntu.ccasingapore.org/residencies/baptist-coelho/>
- **Artist-in-Residence** at Cité Internationale des Arts, Paris
- **Artist-in-Residence** at Artspace, Sydney
- **Leverhulme Artist-in-Residence** at the Department of War Studies, King's College London <https://www.kcl.ac.uk/sspp/departments/warstudies/people/baptist/index.aspx>

### Live Performances (Selected)

-- **They agreed to eat biscuits and European bread, but our regiment refused** <https://vimeo.com/385850169>  
Stamford Arts Centre, Singapore; JSLH Art Gallery, Sonipat; Villa Radet, Paris; SH Ervin Gallery, Sydney; Australian Catholic University (ACU), Sydney

-- **What have we done for you?** and **Restage**, Centre Pompidou, Paris

<http://baptistcoelho.com/fileupload/files/BCoelho-MemoiresDesFutursModernitesIndiennes-Paris-Performances.pdf> &

[https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR\\_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR\\_E-6716d881ff2caabd117a27e99b5522ca](https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR_E-6716d881ff2caabd117a27e99b5522ca)

-- **“What have I done to you?”** and **“Why is he here?”**, Pump House Gallery, London <https://vimeo.com/69141196> &

<https://vimeo.com/69139938>

### Screenings (Selected)

-- **VAICA - Video Art by Indian Contemporary Artists**, Curators: Bharati Kapadia & Chandita Mukherjee (*Touring*) M.S. University, Vadodara; National Institute of Design, Ahmedabad; Museum of Goa, India; Kiran Nadar Museum of Art, Delhi; Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai <https://vaica.org/>

-- **“under my skin... under your skin”**, Curator: Lina Vincent Sunish (*Solo Touring*)

<http://www.baptistcoelho.com/fileupload/files/BCoelho-UnderMySkinUnderYourSkin-Info.pdf>

Centre Pompidou, Paris, Moderator: Catherine David

[https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR\\_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR\\_E-6716d881ff2caabd117a27e99b5522ca](https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR_E-6716d881ff2caabd117a27e99b5522ca)

### Artist Talks (Selected)

-- Paper - **‘Nowhere but here. Deconstructing the traces of conflict and war with artist Baptist Coelho's works’**  
co-presented with Dr. Cathrine Bublitzky at SOAS University of London, UK

<https://nomadit.co.uk/conference/rai2018/paper/40602>

-- **Artist Talks** at NTU Centre for Contemporary Art (CCA) Singapore. Moderators: Anna Iovecchio & Dr. Nora A. Taylor; La Trobe University, Bendigo, Moderator: Dr Jacqueline Millner; Centre Pompidou, Paris; Moderator: Inès Bouaillon

[https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR\\_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR\\_E-6716d881ff2caabd117a27e99b5522ca](https://www.centrepompidou.fr/cpv/ressource.action?param.id=FR_R-6716d881ff2caabd117a27e99b5522ca&param.idSource=FR_E-6716d881ff2caabd117a27e99b5522ca)

University of Sussex, Brighton, Moderator: Prof Nicholas Till; Pitt Rivers Museum, Oxford, Moderator: Laura Peers; King's College London, Discussants: Vivienne Jabri & Cécile Bourne-Farrell

<https://www.kcl.ac.uk/sspp/departments/warstudies/news/newsrecords/Baptist-Coelho-launch-marks-Traces-of-War-exhibition.aspx> &

<https://vimeo.com/198632235>

### Panel Discussions (Selected)

-- **‘Being Brown’**, at New Art Exchange, Nottingham. Moderator: Skinder Hundal

<http://www.nae.org.uk/event/culture-unwrapped-being-brown/600>

-- **‘Traces, Fragments and Landscapes of War’**, at King's College London. Moderator: Cécile Bourne-Farrell

-- **‘Identity: The Arts Hour’**, at BBC World Service, London. Presenter: Nikki Bedi <https://vimeo.com/198539304>

*Please note, the PDF hyperlinks attached here will expire in the future. Use the 'Save' option if you wish to keep a copy. Sometimes the hyperlinks do not open in a particular browser due to compatibility issues, in such a case please try using all possible browsers. Always view the links on a computer and not on a cell phone. If you are still having difficulties, then please let me know and I will send you the PDF files.*

Updated: March 2020