



SEPERATE AMOUR

CLICK! CONTEMPORARY PHOTOGRAPHY IN INDIA

BAPTIST COELHO (b. 1977)

Baptist Coelho graduated in graphic design from the L.S. Raheja School of Art, Mumbai, in 1997. He completed his MA in visual communication from the Birmingham Institute of Art and Design, UK, in 2006. Coelho has been the recipient of the Johnson Fund Prize for outstanding work at BIAD and has recently been short-listed for the Emerging Artist Award 2007 by the Foundation for Indian Contemporary Art (FICA). He received The Promising Artist Award 2007 instituted by *Art India* magazine and the India Habitat Centre.

He is currently working on a public art project entitled 'Mumbai-Berlin, Resources of Public Space', which focuses on the artistic intervention of public spaces in Mumbai and Berlin. This collaborative project is organised by Open Circle, Mumbai and the Skulpturenpark Berlin, Zentrum, Berlin.

He held his first solo exhibition entitled 'airledgelair' at the BIAD Gallery, UK, in 2006. Last year he participated in various group exhibitions such as 'The Peace Project', Museum of Contemporary Art, Denver, Colorado, 'Autoportraits - Queering the Lens', The Attic, New Delhi, and 'Urban Changes', Cymroza Art Gallery, Mumbai.

In 2007, Coelho worked on a photo essay 'Let Go' that constituted a visual diary based on a process of self-examination by the artist.



BAPTIST COELHO
Opposite page: *Let Go*, Digital print on acid free archival paper, 7.5" x 10", 2007, 01.