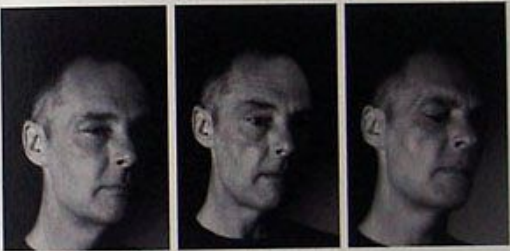
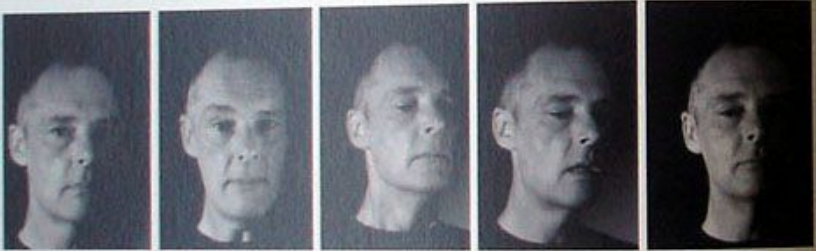


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counter

A group show of sixteen contemporary voices of India

 **RELIGARE**
Values that bind



"Many of us live out our defining stories without being able to articulate them. This notion has been the driving force for me to acquire meaning out of raw experience and highlight the unspeakable stories which need to be heard in our society. My practice involves collaboration with people from various communities and organizations in order to collect research and documents for projects involving a strong social and personal context. I highly regard the physical and emotional responses of my audience and create environments where the viewers can reflect on the surroundings in which they live, as well as provide up-to-date interpretations of their reality. Constructing these human-shaped media landscapes, which evolve over time, is integral to me as an artist. My videos, sound and architectural installations, photography, public art, performances and site-specific works contend with time, space, history, culture and gender."





baptist coelho

Education 2006-Master of Arts, Birmingham Institute of Art & Design (BIAD) at University of Central England in Birmingham, UK. 2001-Photography, L. S. Raheja School of Art, Bandra, Mumbai. 1997-Applied Art, L. S. Raheja School of Art, Worli, Mumbai. **Solo Presentation** 2006-air(edge)air, BIAD Gallery, UK. **Group Participations** 2008-Still Moving Image, Devi Art Foundation, Delhi. Curated by Deeksha Nath (Inaugural Exhibition). 2008-Recent Works, Project 88, Mumbai. 2008-Urgent: 10ml of Contemporary Needed, Foundation for Indian Contemporary Art (FICA), at The Travencore House, Delhi. 2008-Click! Contemporary Photography in India, Curated by Sunil Gupta & Radhika Singh (Travelling Exhibition) Grosvenor Gallery, London and Vadehra Art Gallery, Delhi. 2007/09-Urban Changes. Curated by Andrea Kuenzig (Travelling Exhibition). 2007-Cymroza Art Gallery, Mumbai. 2008-Max Muller Bhavan: Pune & Delhi. Goethe-Institut: Karachi, Bengaluru, Chennai, Colombo & Hyderabad. 2009-Kolkata & Dhaka(Forthcoming). 2007-Autoportraits - Queering The Lens. The Attic, Delhi. Curated by Sunil Gupta. 2007-The Peace Project, Museum of Contemporary Art Denver, Colorado. Curated by Judy Hussie Taylor. **Awards, Grants, Residencies & Workshops** 2009-Artist-in-Residence Programme in Switzerland by Pro

Helvetia, The Swiss Arts Council, Delhi (Forthcoming). 2007-Promising Artist Award by ART India and the Visual Arts Gallery (India Habitat Centre), India. 2007-Grant for 60X60 Secs by motiroti, London. 2007-Urban Changes Photography Workshop conducted by Andrea Kuenzig for Goethe-Institut, Mumbai. 2007-Looking at a Place Video Editing Workshop conducted by Open Circle, Mumbai. 2006-Johnson Prize Fund by BIAD, UK. **Screenings** 2008-CROSSED-LEGGED, 60X60 Secs (Travelling Screening) 2008-The Shunt Lounge, London. Vibe Gallery, London. India & Pakistan (Forth Coming). 2007-CORPORAL DIS(CONNECT) (Standard Mode & Intoxicated Mode #1, 2007). Fixed Frame Film Festival at KwaSuka Theatre, Durban. **Talks** 2008-Sri Aurobindo Institute of Mass Communication, Delhi. 2007-École Mondiale World School, Mumbai. 2006-Birmingham Institute of Art & Design (BIAD), UK. **Community Art Projects** 2008-PAPER AIRPLANE PROJECT, 2008-In Progress. Feb-March-Participation with 80 children of École Mondiale World School, Mumbai. June-Participation with 35 children of seven Non-Governmental Organisations based in Mumbai. Facilitated by, Mohile Parekh Center for the Visual Arts, Mumbai. August-Participation with 30 children of Students' Educational and Cultural Movement of Ladakh (SECMOL), Ladakh. 2008-YOU CAN REUSE THIS ENVELOPE AGAIN PROJECT, 2008-In Progress. 2007-MUMBAI-BERLIN PUBLIC ART PROJECT, 2007-In Progress, conducted by Open Circle in Mumbai and Skulpturenpark Berlin-Zentrum, in Berlin. **Misc** 2008-Invited as Guest Editor on New Media Art for "I", a Quarterly Newsletter of the Visual Arts, produced by India Habitat Centre in Delhi. (Volume 6, Issue 1).