

**BAPTIST COELHO:
THREAD BY THREAD**

From October 9–24, 2015, Goethe-Zentrum in Hyderabad presented “Thread by Thread” – a solo exhibition by artist Baptist Coelho, curated by Monisha Ahmed, independent researcher and Executive Director of LAMO. For the show, Baptist had re-appropriated soldiers’ clothing and discarded materials associated with the Glaciers to explore untold stories. His works were emblematic of

certain themes like humanity, relationship, survival, history, honour and perseverance. His photography expressed the complexities and politics of war and drew inspiration from the toils of soldiers posted in the icy terrain at 17,000 feet. Baptist’s



fabric collages and assemblages, with their many disparate pieces assembled and sewn together, attest to the conceptual and psychological connotations associated with cutting, weaving, stitching and mending.