

'Traces of War' at King's College, London

BY AMANDA AVERY | NOVEMBER 01, 2016



Baptist Coelho "Altitude Sickness, Frostbite, Chilblains, Arterial Hypertension, Deep Vein Thrombosis, Snow-blindness, Hypothermia, High Altitude Pulmonary Oedema, High Altitude Cerebral Oedema...", 2009 (Courtesy: Baptist Coelho & Project 88, Mumbai)

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ARTISTS

Jananne Al-Ani

Baptist Coelho

Shaun Gladwell

King's College in London is hosting an exhibition "Traces of War" that will be on view through December 18, 2016.

The exhibition represents the paradoxical dynamic of war located in spaces which are deemed unusual for it to exist. Presented through artworks by three internationally acclaimed artists- Iraq-born London based artist Jananne Al-Ani, Mumbai based artist Baptist Coelho, and Australian-born artist Shaun Gladwell, all of whom have direct experiences of conflict and war zones at Iraq, India, Bangladesh or Afghanistan, expose a more quotidian side of the warfare. Presented mostly through photography, film and multi-media installations, these artworks re-imagines the abysmal power of everyday life and its impact in the most deadliest war zones, even at their most ordinary forms. These works reflect the sensitiveness of these artists towards the traces of war and their residual effect in the domestic level.

The exhibition is on view at Inigo Rooms, Somerset House East Wing- King's College London, Strand Campus, Strand, London WC2R 2LS, United Kingdom.

For details, visit: <http://www.kcl.ac.uk>

Click on the slideshow for a sneak peek of the exhibition.