



vaica
video art by
indian
contemporary
artists

CURATED BY BHARATI KAPADIA &
CHANDITA MUKHERJEE

COMET MEDIA FOUNDATION
JEHANGIR NICHOLSON ART FOUNDATION
KIRAN NADAR MUSEUM OF ART
present

VAICA
video art by
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ANSUMAN CHAKRABORTY • ANURADHA UPADHYAY • ARCHANA HANDE • ATUL
BHALLA • BV SURESH • BABU ESHWAR PRASAD • BAPTIST COELHO • BHARATI
KAPADIA • DARSHANA VORA • GARGI RAINA • HETAL CHUDASAMA • JAHANGIR JANI
JEETIN RANGHER • KARTHIK KG • KHANDAKAR OHIDA • MANMEET DEVGUN
MEERA DEVIDAYAL • MITHU SEN • MONALI MEHER • MUSKAAN SINGH • NAVJOT
ALTAJ • PARIBARTANA MOHANTY • RANBIR KALEKA • RANU MUKHERJEE • SABA HASAN
SHAKUNTALA KULKARNI • SHARMILA SAMANT • SUMAKSHI SINGH • SUREKHA • TUSHAR
JOAG • VEER MUNSHI • VIBHA GALHOTRA • VIDHA SAUMYA • VIDYA KAMAT • VIJAY SEKHON

Part One

ARCHANA HANDE

All is Fair in Magic White (09:54)

Of Panorama (10.00)

RANU MUKHERJEE

Home and the World (05.13)

VIBHA GALHOTRA

Manthan (10.52)

ATUL BHALLA

Kaner, Kaner (13.30)

SUREKHA

SeaWatchers (03:00)

MONALI MEHER

Intezaar (04:11)

SHAKUNTALA KULKARNI

Through the Door (05:38)

SUREKHA

LOC (02:31)

RANBIR KALEKA

Wall (07:15)

BAPTIST COEHLO

"Beneath it all... I am human..." (09:55)

"If it would only end..." (03:45)

ACKNOWLEDGEMENTS

VAICA curators Bharati Kapadia and Chandita Mukherjee would like to thank the people whose support and co-operation has made the VAICA festival of Video Art by Indian Contemporary Artists possible.

In the first place, the participating artists, who responded so wholeheartedly to our call with contributions of their work. You will read more about them later in this catalogue.

Kiran Nadar Museum of Art and Jehangir Nicholson Art Foundation for financial support to the project.

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Goethe-Institut/Max Mueller Bhavan, GSA Foundation for Contemporary Culture and Godrej India Culture Lab, for hosting the various parts of VAICA at their auditorium spaces.

Ayesha Aggarwal, for developing the visual identity of VAICA, designing this catalogue and other collaterals.

Amrita Gupta Singh, Anjali Monteiro and V Divakar for sharing their critical perspectives on video art at the panel discussion on 30th November, 2019.

Anuj Daga, for designing the VAICA website and moderating the panel discussion.

Maitreyee Rele for designing and managing the VAICA campaign on social media.

Fred Poonawala and colleagues at Comart for their excellent printing work on the catalogue and posters.

V P Jacob and Umesh Ipte of Comet Media Foundation for administrative support through the many months preceding the festival.



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VISITORS' CENTRE
CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA
First Part: 2nd November, 2019, 6pm to 8pm
Second Part: 9th November, 2019, 6pm to 8pm
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
Mahatma Gandhi Road, Kala Ghoda, Mumbai

GOETHE INSTITUT / MAX MUELLER BHAVAN
Third Part: 16th November, 2019, 6:30pm to 8:30pm
K Dabach Marg, Kala Ghoda, Fort, Mumbai

GSA FOUNDATION FOR CONTEMPORARY CULTURE
Fourth Part: 23rd November, 2019, 6:30pm to 8:30pm
GSA Laxmi Mills Estate, Shakti Mills Lane
Off Dr E. Moses Road, Mahalaxmi, Mumbai

GODREJ INDIA CULTURE LAB
Fifth Part: 30th November, 2019, 4:30pm to 8:30pm
Godrej One, Pirojshanagar, Eastern Express Highway
Vikhroli East, Mumbai

The Fifth Part of VAICA will close with a panel discussion moderated by Anuj Daga, with panelists Amrita Gupta Singh, Anjali Monteiro and V Divakar. This will be followed with a reception hosted by the Godrej India Culture Lab.

KIRAN NADAR MUSEUM OF ART, NEW DELHI
December 2019, dates to be announced.



The struggle over the ownership of the Siachen Glacier, between India and Pakistan continues to this day. *"If it would only end..."* reveals the past three decades of this conflict through the goods that the soldiers have consumed and how these commodities have consumed them.

– BAPTIST COEHLO



"Beneath it all... I am human..." illustrates a Siachen soldier's clothing being systematically and mysteriously removed to reveal his bare body. The act reminds us that beneath the layers of protective gear there exists the human form; an inner layer that is vulnerable.

– BAPTIST COEHLO



Recent terror events believed to have a locus in West or South Asia and enacted in different parts of the world, come to be known in media and academic parlance as the "failed plot". In every case, the system, the network has failed to connect or ignite. As investigations get underway, the truth remains elusive, and its quest is abandoned. In a million unrecorded ways, these narratives are completed, abandoned, denied, until they uneasily subside in the residue of public memory.

– RANBIR KALEKA

BV SURESH is caught up in questions of realism and representation, producing a body of work that continuously negotiates the visual fields of the contemporary world. His work draws on multiple realisms, raises questions of history and narration. He employs combinations of videos, paintings, installations, digital prints and even mass media images. A teacher of art and a practicing artist, Suresh was initially trained at the Ken School of Arts, Bengaluru. He later studied at the Faculty of Fine Arts, Maharaja Sayajirao University, Baroda and the Royal College of Art, London. He currently heads the Fine Arts Department at the Sarojini Naidu School, University of Hyderabad. Suresh enjoys collaborative projects with artists, authors of children's books and theatre persons.



BAPTIST COELHO received his post-graduate degree from the Birmingham Institute of Art & Design, UK. His interdisciplinary projects deploy diverse media including installation, sculpture, video, sound, photography, collage and performance. Baptist is concerned with the history of war and conflict and its relation to everyday life. He would like to articulate unspoken stories of war and to draw meaning from the psychological and physical disruptions caused by war. Baptist brings together research from personal conversations and institutional knowledge, working through a process of archival and ethnographic research. He was awarded the Sovereign Asian Art Prize in 2016 and has exhibited in several art spaces in Europe and Asia.

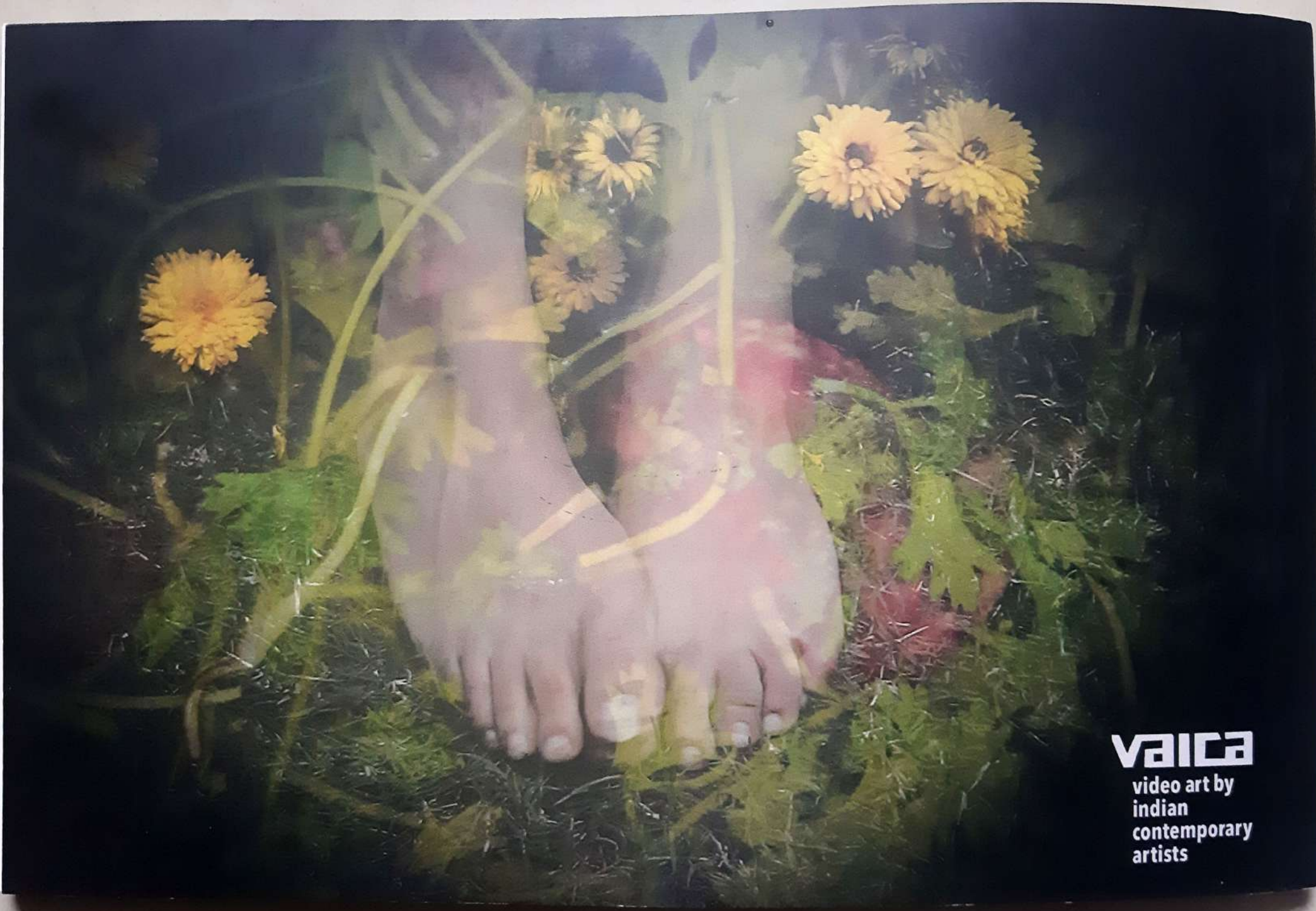


BABU ESHWAR PRASAD has a deep interest in exploring a range of media, including sculpture, video and photography and in conducting workshops for art students. The focus of his current work is the urban space and the unplanned development taking place at an unprecedented pace, affecting us all as individuals. Babu received a BFA in Painting from Karnataka Chitrakala Parishat, Bangalore (1989), and his MFA in Graphics from Maharaja Sayajirao University, Baroda (1992). Since 1996, he has held many solo and group exhibitions in India and abroad. Babu's first feature film Gaalibeeja (Wind Seed) has received critical acclaim at several film festivals in India and abroad, and he intends to make other video works in long and short formats.



BHARATI KAPADIA has engaged with the visual arts for over four decades, consistently showing original work. Her media include painting, printmaking, collage, performance and video. Dealing with issues related to inner evolution, memory and identity, her techniques include light as a crucial element. She works on surfaces like cloth, paper, canvas, wood and metal. Based in Mumbai, she has shown widely in India and at international venues in New York, Boston, Nova Scotia, Vienna, Munich and Istanbul. She has participated in residencies in India, Spain and the United States. Bharati has designed art-related books, catalogues, posters and executed turnkey exhibition projects. She has curated art exhibitions and been a consultant to art collectors.





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