Research & Innovation ~

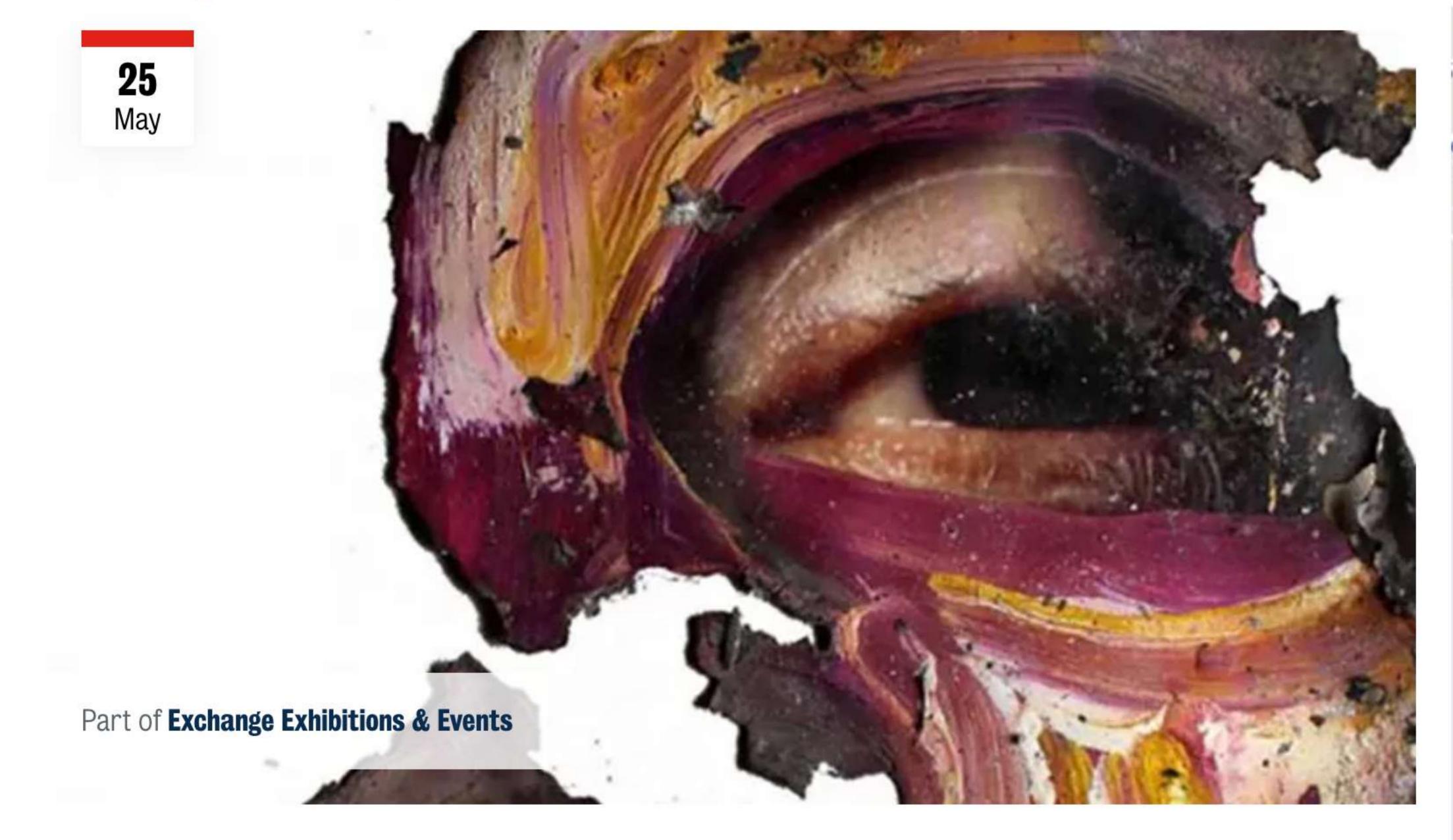
King's Events

Calendar | Featured | Event Series

War Beyond Battle

25 May 2022, 09:00 to 10 June 2022, 17:00

The Exchange, Strand Campus, London



Celebrating the last decade of the Department of War Studies collaboration with artists, War Beyond Battle brings together works from four major exhibitions spearheaded by the Department: Going South (2015), Traces of War (2016), **Reconciliations** (2018), and **Truth Tellers** (2019).

For the first time ever, we'll be featuring a special collection on Sir Michael Howard, military historian and founder of the Department of War Studies. *Professor Sir Michael Howard: the father of War Studie*s collection gives insight into his childhood, career and legacy, featuring reproductions of biographical items such as old photographs, school reports and accounts of his war heroism.

A reflection on how conflict and the everyday co-exist, the exhibition presents four key approaches to conflict beyond the battlefield. Going South shares narratives of the feminine body as political locus and external landscape. Traces of War shows a collection of images of the everydayness of war to reflect on how conflict permeates life. Truth Tellers is a quest on how to make sense of collective trauma, and *Reconciliations* explores how visual evidence of past crimes can play a role in post conflict remembrance.

Curated by Cécile Bourne-Farrell and Tally de Orellana, War Beyond Battle encourages the spectator to approach the complexity of conflict from the most insightful and human angles while celebrating the Department of War Studies innovative approach to the most difficult - and yet unavoidable- questions of our times.

The exhibition marks the end of the Department of War Studies 60th anniversary, a year-long celebration of the Department's wide-reaching impact and diverse community through talks, panel discussion, art and music.

War Beyond Battle features works by: Lana Čmajčanin; Baptist Coelho; Paul Coldwell; Tom de Freston; Lola Frost; Shaun Gladwell; Adela Jušić; Milena Michalski; and Mariah Whelan. Documentary of Noémie T.J. Phillipson on Candoco danse company.

Opening times

Students, staff and affiliates of King's College London can enter the Exchange during university opening hours Monday to Friday.

Members of the public:

10:00 till 17:00

25 May - 1 June and 7 June - 9 June

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Venue details



Truth Tellers

New art-international relations analytical methods examine impact of the 2017 Manchester Arena attacks

Faculties & departments

- **Arts & Conflict Hub**
- Social Science & Public Policy
- **War Studies**
- **Security Studies**
- **King's Culture**