

Baptist Coelho

*They agreed to eat biscuits and European bread,
but our regiment refused*

A 20 minute live performance by Baptist Coelho
followed by a screening of his past performances
and a discussion with Veshnu Narayanasamy

30th December 2019

7PM - 8PM

Stamford Arts Centre BLK A #03-02
Singapore



Image courtesy: Artist; Maurine Tric (photographer); Cité internationale des Arts, Paris; Project 88, Mumbai

*They agreed to eat biscuits and European bread, but our regiment refused, was performed
in 2019 at SH Ervin Gallery, Sydney; ACU, Sydney; Cité Internationale des Arts, Paris and JSLH Art Gallery, Sonipat*

Baptist Coelho is an Artist-in-Residence at NTU Centre for Contemporary Art Singapore.
He has exhibited in various galleries and museums worldwide. The artist lives and works in Mumbai, India.
More details here: <http://ntu.ccasingapore.org/residencies/baptist-coelho/>

Veshnu Narayanasamy is a creative practitioner and the artistic director of Project Transit. An established professional performing artist for over 30 years who has been trained in multiple disciplines. He holds a PgDip in Dance(dist) and MA in Dance(hons). Veshnu is currently working on several projects as a director, producer, choreographer, teacher and dancer on par with his PhD research in Anthropology at the University of Auckland, New Zealand.

